

Resources for the arts and arts education

The Dana Foundation is a private philanthropic foundation with principal interests in brain science, immunology, and arts education. The mission of its arts education program is to support innovative professional development programs leading to improved teaching of the performing arts in public schools. www.dana.org, 212-223-4040

Gina Gibney Dance is a performing and community action dance company. In addition to creating and performing contemporary choreography, it links dance with social service through community initiatives that use the transformative power of movement to assist members of disenfranchised communities and survivors of violence. www.ginagibneydance.org, 212-677-8560

The Herb Alpert Foundation helps young people discover, harness, and fully develop their unique creative energies and special talents. The Foundation supports programs, in and out of schools, that provide arts education to young people of all ages. The Foundation also offers its annual **Alpert Award in the Arts** to five engaged, independent artists who are challenging and transforming art, their respective disciplines, and society. www.herbalpertfoundation.org

Kid Serve is an arts education program guiding students through the design and creation of permanent outdoor murals in their communities. The program integrates social justice, creativity, and community service into public art projects, empowering young people to take a leadership role in beautifying and transforming their neighborhoods. www.kidserve.com, 415-337-8474

The National Art Education Association is a nonprofit organization promoting arts education through professional development, service, advancement of knowledge, and leadership. It assists arts educators through mentoring, networking, and developing and disseminating exemplary resources on arts education. www.arteducators.org, 800-299-8321

The National Endowment for the Arts is a federal public agency dedicated to supporting excellence in the arts, bringing the arts to all Americans, and providing leadership in arts education. It is the nation's largest annual funder of the arts. <http://arts.endow.gov>, 202-682-5400

OnFiction is an online magazine, edited by Keith Oatley and colleagues, that aims to develop the psychology of fiction. Using theoretical and empirical perspectives, it explores how fiction is created, and how readers and audience members engage in it. www.onfiction.ca

Project Zero is an educational research group at the Graduate School of Education at Harvard University whose mission is to understand and enhance learning, thinking, and creativity in the arts, as well as humanistic and scientific disciplines, at the individual and institutional levels. www.pz.harvard.edu, 617-495-4342

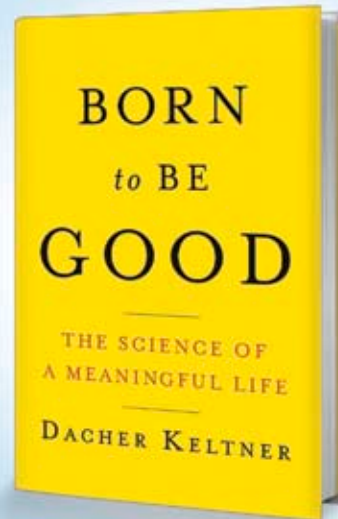
The Shands Arts in Medicine program, running in five hospitals and several outpatient clinics affiliated with the University of Florida, is focused on transforming healthcare environments through the arts, and providing leadership for hospital arts programs throughout the nation. Artists in residence work with 150 volunteers annually to engage patients, families, and staff in numerous creative disciplines. www.shands.org/aim, 352-265-0151

The **YouthARTS** website is designed to give arts agencies, juvenile justice agencies, social service organizations, and other community-based organizations detailed information about how to plan, run, and evaluate arts programs for at-risk youth. It is based on the results of the **YouthARTS Development Project**, which defined the critical elements, "best practices," and the impact of arts programs designed for at-risk youth. www.americansforthearts.org/youtharts, 202-371-2830

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